ELENI KUTAY

EMC

5'5" | Brown Hair | Green Eyes | Soprano with High Belt/Mix (A3-E6)

OFF-BROADWAY

THEATER (selected)

I HATE HAMLET

Lillian Troy

Rattlestick Theatre

| RAGTIME | Immigrant Ensemble | Moonlight Amphitheater |
|-------------------------------------|---------------------------|------------------------|
| NICKEL MINES | Universal Swing | ACT of CT |
| COMPANY | Amy | Irvine Barclay Theater |
| MAMMA MIA | Ensemble (u/s Ali & Lisa) | Laguna Playhouse |
| HEATHERS | Heather Chandler | Winifred Smith Hall |
| INTO THE WOODS | Baker's Wife | Winifred Smith Hall |
| SPRING AWAKENING | Wendla | Studio 301 Productions |
| URINETOWN: THE MUSICAL | Little Becky Two SHoes | Studio 301 Productions |
| SISSY S. PITCHFORK* (off-off B'way) | Helena | Playroom Theater |
| LEGALLY BLONDE | Ensemble | Irvine Barclay Theater |
| THE MAGIC FLUTE | Pamina | El Dorado Opera Co. |
| | | *World Premiere |

TRAINING

B.F.A. in Musical Theater - University of California, Irvine

Voice: Crystal Barron, Myrona DeLaney, Dennis Castellano, Kyle Gonyea
 Acting: Colin Hanlon, Shannon Stoeke, Andrew Borba, Eli Simon (Shakespeare)
 Dance: Andrew Palermo, Nikki Snelson, Miles Keeney, Ray Hesselink
 Jazz Funk, Hip Hop, Musical Theatre, Tap

Seminars:

California State Summer School of the Arts (CSSSA) - California Arts Scholar in Music UC Irvine New York Satellite Program

SPECIAL SKILLS

Conversational Greek, Coloratura Soprano, Basic Piano, Improvised Harmonizing, Juggling a Soccer Ball, Jump Rope



FireStarter Entertainment

www.firestarterentertainment.com

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